

UPRRP 2019-2020

4.2 Indicators of teaching effectiveness

Actions to impact student's learning as reported in surveys' open questions (Satisfaction questionnaire 2019-20 Student Impact Activities 4.1).

1. Intense integration of technology in the classroom in combination with home visits.
2. The creation of a profile of a novel character in a social network.
3. Collaborative work project with students whose native language is Spanish and students whose native language is English. They characterize a novel in their native languages and then translated to the second language.
4. Board games created by the teacher to develop lessons plans
5. Use of Minecraft platform to develop and enhance planning strategies
6. Development of strategies to enhance remote learning in students with autism
7. Home visits to delivered crafted materials to exceptional children and their families
8. Connection with Agricultural Project in Orocovis, PR, where completers bring their students to complement science and geography lessons.
9. During August 2020, seven (7) leader completers produced webinars on technology and socialemotional skills for students and their families.
10. Completers engaged in collaborations with *Science Puerto Rico (Ciencia Puerto Rico)*; *For the Nature (Para la Naturaleza)*; *University of Puerto Rico Theater, Music Conservatory*; *Liga del Arte*, and other public agencies and ONGs,

Candidates impact on students in remote modality On Friday, March 20, 2020, the College of Education celebrated the 5th World Oral Narration Day (20M) virtually through the Facebook page (<https://www.facebook.com/diamundialdelanarracion>) managed by the Teaching Induction Project (PIM). The theme was: ***The earth moved and that's how I will tell you.*** This event consisted of publishing content, videos, broadcasts and images from different authors every short period of time. The public is encouraged to share their filming, photos and content, the product of oral storytelling activities, focused on Puerto Rico and Latin America, both from the public and private sectors. A total of 26 completers recorded oral storytelling activities: the public schools 62.5%; private sector 37.5%.